All That Glitters

Crystals

Crystal

Crystals

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Add spark to your embroidery....

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Topics for Webinar

- →Supplies for crystal designs
- →Two-part lesson:
  - Creating a stitched design from a vector image & adding crystals
  - Choosing fonts & creating crystal lettering

The Supplies

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The CrystalWork Accessory

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Prepare Hoop

Remove excess paper from left side of hoop

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CrystalWork Process

Place template material in center of hoop

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CrystalWork Process

Attach Straight stitch / CutWork stitch plate

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CrystalWork Process

Select the SS plate and punch

CrystalWork Process

Loosen the screw

CrystalWork Process

Attach the punch

CrystalWork Process

Attach CrystalWork Foot # 48

CrystalWork Process

Attach container to the rear hole in stitch plate

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Check for Proper Position

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CrystalWork Process

SIZE	MM DIAMETER
6ss	2mm
10ss	2.8mm
12ss	3mm
16ss	4mm

SIZE COMPARISON	STONES PER INCH	
6ss - 2mm	1/12"	approximately 12 stones per inch
10ss - 3mm	1/9"	approximately 9 stones per inch
16ss - 4mm	1/6"	approximately 6 stones per inch

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CrystalWork Process

Punch the design

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Empty the Container

Remove Container

Pry off Punch Plate and empty contents

CrystalWork Process

Remove template material from hoop

CrystalWork Process

Attach template to backing board

CrystalWork Process

Ready to create - Crystal Appliqué

CrystalWork Process

Carefully peel up the tape

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CrystalWork Process

Position crystal appliqué

Press

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Lesson 1: Vector Images

→Convert directly to painted designs

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Lesson1: Vector Design

→Create a stitched file from a cmx file to create a base file for editing

→Apply decorative stitches to the base design

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From Vector Images in Software

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Crystal Options

→Individually place crystals on an embroidery design

→Convert a shape or an outline to a crystal fill or outline

→Change lettering into crystals

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Add Crystals

→Use Create Crystal Shapes for individually placing crystals

→Line of crystals

→Circle of crystals

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Lesson 2: Crystal Lettering

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Font Categories

- Black Letter
- Serif
- Sans-serif
- Handwriting
- Decorative
- Monospaced

Old English or Black Letter

- One of most recognizable
- Elaborate, broken strokes for each letter
- Difficult to read; especially with crystals

Old English typeface.

Crystals

Serif Font

Georgia font

- Have "feet" or lines attached to the ends of letters
- More serious & traditional
- Some sources say best readability in typeface; not necessarily good for crystals

Crystals

Sans Serif

sans serif typeface

- Letter ends have a straight look; no lines attached to letters
- More modern and streamlined
- Thickness of each letter is the same, no thick and thin lines
- Good for crystals

Crystals

Hand Writing

Snell Roundhand

- →Appearance of hand writing; very fluid
- →Script, Cursive, & Calligraphic
- →More difficult to read
- →Add character and charm

Decorative/ Novelty

- →Used for decorative purposes; fun
- →Artistic effect
- →Dingbats and Webdings
- →Not the best for crystals

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Monospaced Font

- →Have same horizontal space for each letter
- →Plain looking
- →Good if need text to line up
- →More difficult to read than proportional font

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Sat Oct 01 Fair
Sun Oct 02 Sunny
Mon Oct 03 Fair
Tue Oct 04 Rain
Wed Oct 05 Cloudy
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Monospaced Vs. Proportional

Adobe Caslon is Proportional

Courier New is Monospaced

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Spacing between letters

- Spacing makes either easier or harder to read
- Excessive spacing or too little spacing disrupts
- Consider area that different letters occupy

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CrystalWork Editing

- Spacing of letters
- Reshape of letters
- All caps
- Spacing of crystals
- Fill Type
- Size of crystals
- Offset
- Separate to Crystals

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Crystal Experimentation

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The Software Lesson

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